

# JUSTIN K. SLOAN

POST AUDIO MIXER & PRODUCER

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2008 Mercy University BS, Music Industry & Technology



**STEREO & 5.1 SURROUND MIXING • SOUND DESIGN • REMOTE RECORDING • AUDIO RESTORATION • AUDIO PRODUCING**

## FREELANCE

### "Firebrand" | Short Film

2022 - 2024

- Mix, ADR, Re-Recording
- Sound design and ambience world building
- Awards: Dead City Official Selection (2023); Black Bear Official Selection (2023); Wreak Havoc Horror Film Fest Official Selection (2023); NYOFF Honorable Mention (2023)

### Public Square 2.0 | Podcast Series | The Public Theater, Ghostlight Productions

2022 - 2023

- Mix (Stereo & 5.1 Surround), edit and sound design the full season with 9 episodes
- Sonic branding for podcast series Relaunch, "Public Square 2.0"
- Remote and in-person production recording
- Produce and create content with an overall season arch

### "Obsidian Theater Festival (4 Seasons) | Theater Festival | Ghostlight Productions

2021 - 2024

- Post mixed, sound design, and noise cancellation for multiple plays
- Sound designed plays for theatrical performances

### "Born & Raised: O'ahu" | TV Series | Magilla Entertainment, ROKU

2023

- Mix (Stereo & 5.1 Surround), dialogue edit, and noise reduction for 6 Episode Reality Series

### "Most Expensivest" | TV Series | VICE Media, Flavorlab

2023

- Mix (Stereo & 5.1 Surround), dialogue edit, and noise reduction for 10 Episode Reality Series

### "Turning The Tables w/ Robin Roberts" | Streaming TV Series | Disney+, Flavorlab

2023

- Mix (Stereo & 5.1 Surround), dialogue edit, and noise reduction for streaming series

## STAFF

### theGrio Podcast Network | Lead Audio Engineer, Podcast Producer & Lead Video Editor

February 2022 - September 2022

- Remotely recorded audio and video for daily and weekly podcasts
- Video edit, sound design, and mix for multiple formats
- Acted as Standards and Practices Manager
- Story Producer for four podcasts series

### Gramercy Park Studios/Grey Advertising Agency | Audio Engineer

May 2016 - February 2022

- Mix (Stereo & 5.1 Surround), record, and sound design for multiple platforms and global brands
  - Downy Wrinkle Guard "Pop Pop" 2020
  - Gillette ProGlide "Ready Every Day" 2021
  - Invesco QQQ "Real Time CGI" 2021
  - Visit Las Vegas "Leisure & Business" 2021
  - Downy Defy "Cam & Frankie" 2021